



ROH

PORTFOLIO

OOTOTOL

ROH

Oototol

(b. ? - 2009)

Oototol was born as Dewa Raram in the village of Pengosekan, south of Ubud in Bali and home to many traditional painters from the pre-war Pita Maha school of painting. Amidst this environment, Oototol developed a radical visual language that strayed from convention, combining raw brushwork, unusual formats, and a predominate focus on the figure of the soldier depicted in variously quotidian and transgressive scenarios.

Oototol's early life was embedded in the conditions of Bali under Japanese Occupation, and his original name "Raram" was an onomatopoeic reference to the sounds of war planes in the skies. His enduring fascination with the soldier was said to have arrived later with his interest in the speeches of Sukarno, Indonesia's first president, and stories of national heroes and generals. A coincidental discovery of the works of late Balinese artist I Gusti Ayu Kadek Murniasih "Murni" absorbed Oototol into a dialogic group of artists including Murni, Dewa Putu Mokoh, and Edmondo "Mondo" Zanolini. Under Murni and Mondo's guidance, Oototol experimented with black Chinese ink on canvas using bamboo pens and brushes. His paintings often bear the physical marks of the conditions in which he worked - creases and folds produced by his habit of working directly on canvas on the ground of Murni's studio.

In reflecting upon Oototol's work, we recognize an organic fusion of diverse cultural and artistic elements that preserves and contemporizes the Balinese identity. Oototol himself may never have deliberately sought to create a particular stylistic approach, but his oeuvre provides a nuanced bridge, blending tradition with an approach that saw no limit to what painting and its subject matter could offer about the most trivial and interior aspects of the human experience.

ROH

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

- 2026 *Warna Hidup*. ROH, Jakarta, Indonesia
 Warna Hidup. Komunitas Salihara, Jakarta, Indonesia
- 2025 *Luar Negeri*. Misako & Rosen and Fig, Tokyo, Japan
 Oototol: Luar Negeri. Cc Art Foundation, Shanghai, China

SELECTED GROUP EXHIBITIONS

- 2025 *Warna Ibu. b-side*, Art Jakarta 2025, Jakarta, Indonesia
 Riga Contemporary 2025. ROH, Riga, Latvia
 Critically Bali. Gajah Gallery Singapore, Singapore
 MuMoToMo II. Gajah Gallery Singapore, Singapore
 There is no center. ROH, Jakarta, Indonesia
- 2024 *MuMoToMo*. Gajah Gallery Jakarta, Jakarta, Indonesia
 Ripple. Gajah Gallery Jakarta, Jakarta, Indonesia

ROH

OOTOTOL

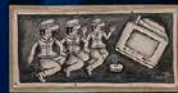
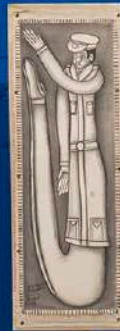
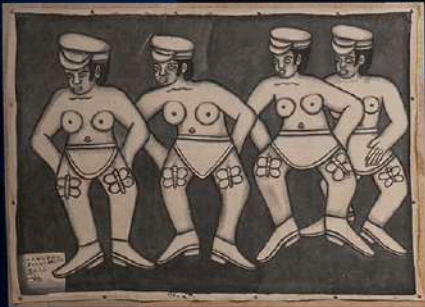
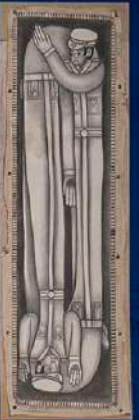
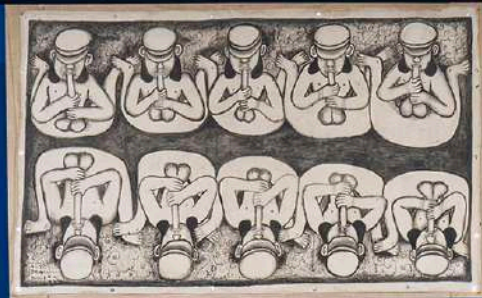
7 MARCH - 3 MAY 2026

ROH

JALAN SURABAYA 66

JAKARTA, INDONESIA

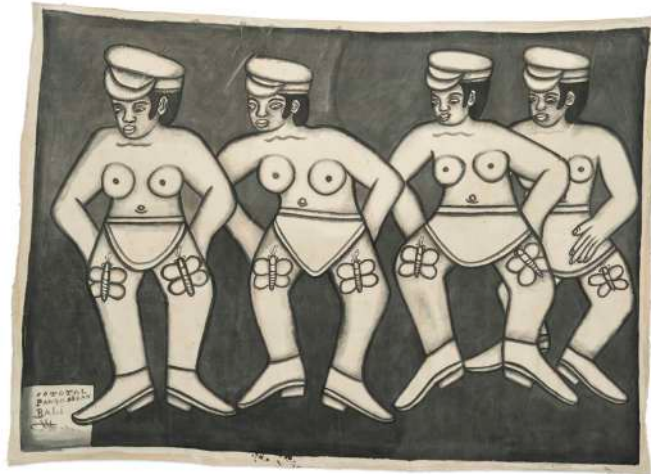
WITH ESSAY CONTRIBUTIONS BY HERA CHAN, ROGER
NELSON AND IBRAHIM SOETOMO



ROH



Untitled
Chinese ink on canvas
121.5 × 153 cm
(OOT0021)



Untitled
Chinese ink on canvas
147.5 × 207 cm
(OOT0072)



Untitled
Chinese ink on canvas
147.5 × 207 cm
(OOT0110)

ROH



Untitled
Chinese ink on canvas
50 × 150 cm
(OOT0052)



Untitled
Chinese ink on canvas
50 × 150 cm
(OOT0047)

ROH

OOTOTOL

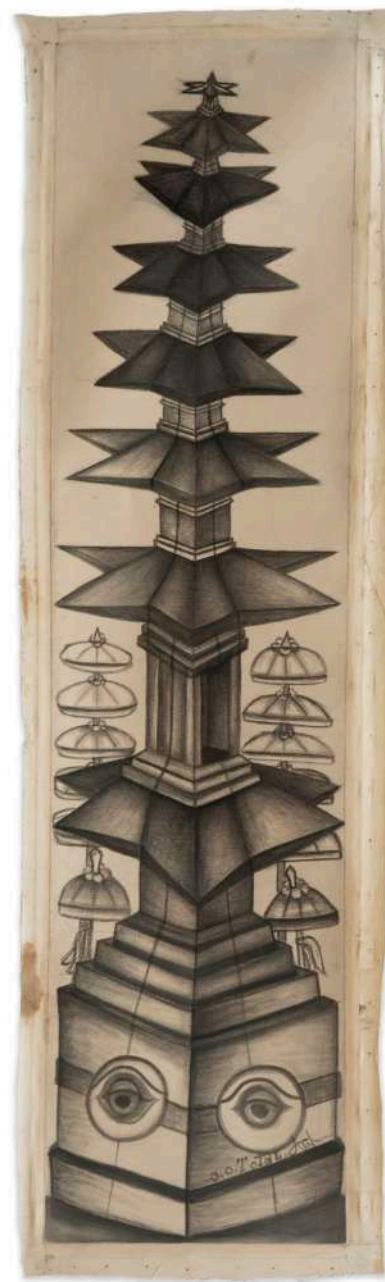
Untitled
Chinese ink on canvas
200 × 49 cm;
149 × 49 cm;
200 × 49 cm
(OOT0129)



ROH

OOTOTOL

Untitled
Chinese ink on canvas
200 × 50 cm
(OOT0085)





Untitled
Chinese ink on canvas
152 × 187 cm
(OOT0088)



Untitled
Chinese ink on canvas
148.5 × 182 cm
(OOT0095)



Untitled
Chinese ink on canvas
145.5 × 168.5 cm
(OOT0068)

ROH



Untitled
Untitled (S.22)
Chinese ink on canvas
26 × 26 cm
(OOT0121)

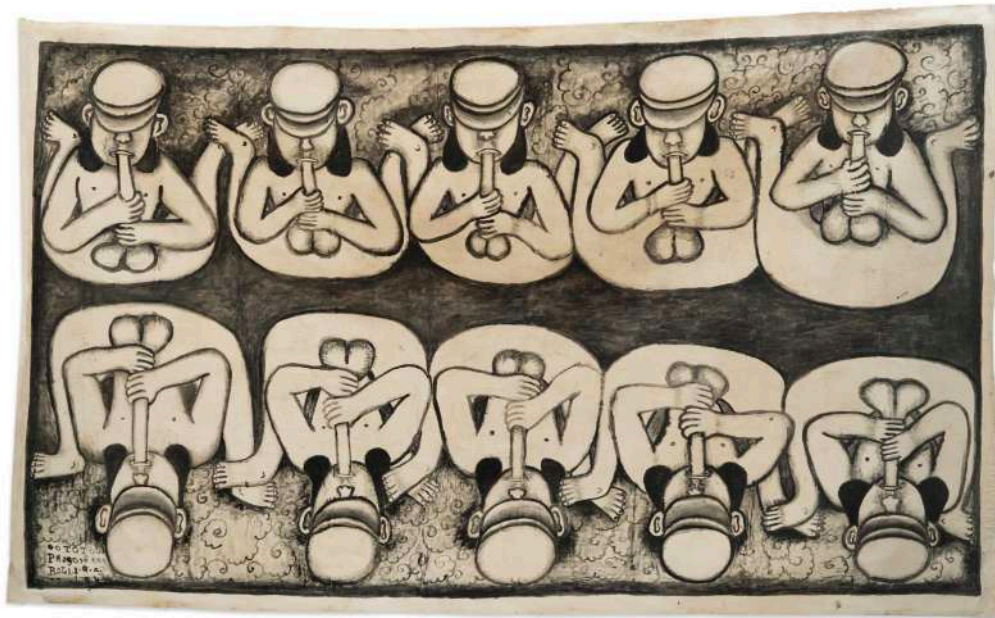


Untitled
Chinese ink on canvas
37 × 81.5 cm
(OOT0084)



Untitled
Chinese ink on canvas
60 × 50 cm
(OOT0081)

ROH



Untitled
Chinese ink on canvas
138.5 × 237 cm
(OOT0074)



Untitled
Chinese ink on canvas
150 × 263 cm
(OOT0106)

ROH

OOTOTOL

Untitled
Chinese ink on canvas
203 × 155 cm
(OOT0065)





Untitled
Chinese ink on canvas
152 × 493 cm
(OOT0073)

ROH

OOTOTOL

Untitled
Chinese ink on canvas
115.5 × 52 cm
(OOT0048)

Untitled
Chinese ink on canvas
70 × 30 cm
(OOT0014)





Untitled
Chinese ink on canvas
148 × 200 cm
(OOT0025)

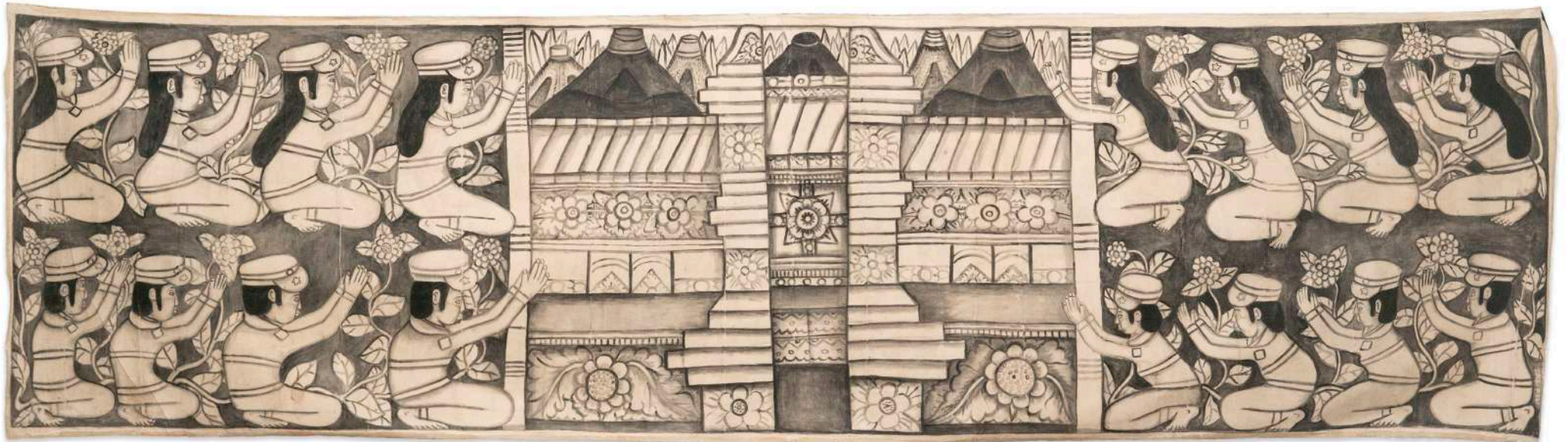


ROH



Untitled
Chinese ink on canvas
148.5 × 532.5 cm
(OOT0079)

ROH



Untitled
Chinese ink on canvas
133 × 501 cm
(OOT0105)



Untitled
Chinese ink on canvas
149 × 495 cm
(OOT0082)





Untitled
Chinese ink on canvas
30.5 × 31 cm;
32 × 29 cm;
30 × 29.5 cm;
30 × 30.5 cm;
30.5 × 29.5 cm
(OOT0128)

ROH

OOTOTOL

Untitled
Chinese ink on canvas
50 × 50 cm
(OOT0018)



ROH

OOTOTOL

8 MARCH - 26 APRIL 2026

KOMUNITAS SALIHARA
JALAN SALIHARA 16
JAKARTA, INDONESIA

WITH ESSAY CONTRIBUTIONS BY HERA CHAN, ROGER
NELSON AND IBRAHIM SOETOMO



ROH



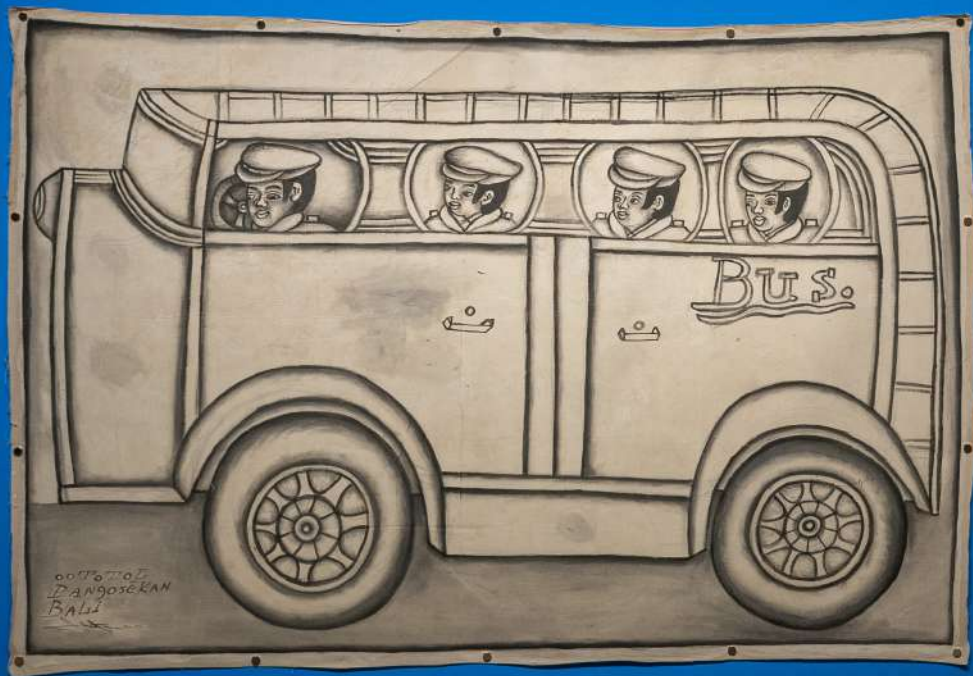
Untitled
Chinese ink on canvas
151.5 × 190 cm
(OOT0092)



Untitled
Chinese ink on canvas
150 × 185 cm
(OOT0098)



Untitled
Chinese ink on canvas
59,6 × 39,6 cm
(OOT0046)



Untitled
Chinese ink on canvas
214.5 × 146.5 cm
(OOT0076)



Untitled
Chinese ink on canvas
154.5 × 188.5 cm
(OOT0093)



ROH



Untitled
Chinese ink on canvas
80 × 1080 cm
(OOT0130)

ROH

OOTOTOL

Untitled
Chinese ink on canvas
145.5 × 168 cm
(OOT0097)





ROH



Untitled
Chinese ink on canvas
150 × 220 cm
(OOT0100)

\$ 15,500.00



Untitled
Chinese ink on canvas
148 × 210 cm
(OOT0112)

\$ 15,000.00



Untitled
Chinese ink on canvas
140 × 236.5 cm
(OOT0127)

\$ 15,800.00

ROH

OOTOTOL

Untitled
Chinese ink on canvas
50 × 150 cm
(OOT0053)



ROH

OOTOTOL

Untitled
Chinese ink on canvas
90 × 135 cm
(OOT0077)





ROH



Untitled
Chinese ink on canvas
148 × 208.5 cm
(OOT0071)

\$ 15,000.00



Untitled
Chinese ink on canvas
145 × 167 cm
(OOT0102)

\$ 13,000.00



Untitled
Chinese ink on canvas
151.5 × 190 cm
(OOT0092)

\$ 14,500.00

ROH

LUAR NEGERY

31 JANUARY - 1 MARCH 2026

MISAKO & ROSENAND FIG
KITA-OTSUKA
3-27-6 1 & 2F, TOSHIMA-KU
TOKYO, 170-0004







ROH

LUAR NEGERY

12 NOVEMBER 2025 - 5 APRIL 2026

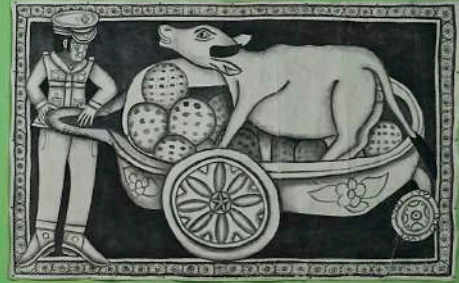
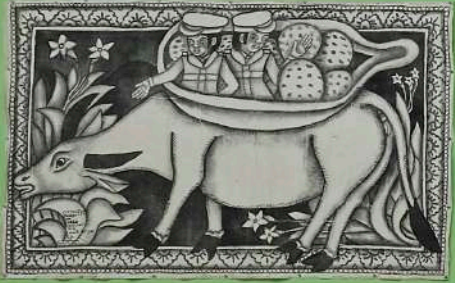
CC FOUNDATION

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TEXT BY HARRY BURKE









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